

# Cedar City Plein Air Painting Festival

# May 30, 31 and June 1, 2024

The Southern Utah Watercolor Society is sponsoring a plein art competition open to artists of all ages and experience, both amateur and professional. Plein air artwork submitted will be entered into a painting competition and will be on display at the Cedar City Offices at the Cedar City Council chamber gallery from June 3 to July 1, 2024. All artworks must be original art, painted on location (plein air) in Southern Utah. Artwork must be produced using watercolor, water-based media, acrylic, oil, or pastel. No photography, 3D, computer digital art, or AI produced work will be accepted. The artwork must be produced between May 30 and June 1 on location. The majority of the work should be plein air with finishing permitted off location.

#### SUBMISSION GUIDELINES

Size requirement: the artwork can be no larger than 16 x 20 inches and no smaller than 8 x10 exclusive of a mat and frame. At the time of submission, the work must be professionally presented, displaying the entry stamp, and framed ready to hang with mat, glass or a block canvas. The frame must be backed, and a wire held by eye screws or D rings (no saw tooth hangers). All submissions must be labeled on the back with the artist's name, title of the work, media, size and sales price. All submissions are required to be offered for sale and there is a 30% commission for each sale. The works must remain on exhibit from June 3 to June 30. Artists may submit two works, each bearing a stamp indicating production during the festival. If the work is signed on the front, the name must be covered by removable tape.

#### JURIED AWARDS

Submissions will be judged after hanging June 3. Awards will be given as follows: **Best of Show**, ribbon plus \$200.; **2**<sup>rd</sup>, ribbon plus \$100.; **3**<sup>rd</sup>, ribbon plus \$75. **Honorable mention**, ribbon plus \$50.

Winners will be notified, and checks will be mailed. Artist's paintings sold during the exhibit will be marked "sold" and the artist notified of the pending sale. Final sale will be

executed between the artist and buyer at the close of the exhibit with the commission remitted to the Southern Utah Watercolor Society.

#### **ENTRY FORM**

Artists are required to complete an informational entry form and pay a \$50.

registration fee. (Southern Utah Watercolor Society members \$40.) Paper or Canvas will be "stamped" at registration. The stamp must appear and be verified upon submission.

### **FESTIVAL SCHEDULE**

Thursday, May 30

**Registration** at the Cedar City Library, 10 am-noon. Pay registration and materials will be stamped. This is a PAINT DAY on location.

Friday, May 31

**Registration** at the Cedar City Library, 10 am-noon or 2 pm-4. Pay registration and materials will be stamped. This is a PAINT DAY on location.

Saturday, June 1

**Registration** at the Cedar City Library, 10 am-noon. Pay registration and materials will be stamped. After 12 pm, registration closes. This is the final PAINT DAY on location.

Submit work between 3 and 5 pm Saturday. Late work will not be accepted. Bring completed artwork framed and ready to hang to the Cedar City Council Chamber (Cedar City Offices). Please use the Police entrance located near the city parking structure at the south end of the parking lot. Please sign the registration form and have the work stamp verified. Please advise if the work is not dry and needs to be handled carefully. Work will be hung and judged Monday, June 3, 10 am-12 pm.

## **EXHIBIT**

Monday June 3- June 30 at the Cedar City Council Chamber Gallery.

Artist's Reception Monday June 3, 3:30 – 5 pm Public invited

Artist's pick-up Monday July 1, 12 pm -2 pm

Cedar City Plein Air Painting Festival <b>Registration</b>				
Name		da	ate	
Address				
Telephone				
Registration Fee	SUWS member	cler	rk	
Cedar City Plein Air Painting Festival <b>Submission</b>				
I certify this submission to be my own original artwork painted on location during the Cedar City Plein Air Painting Festival. Submission constitutes my acceptance and adherence to the conditions of this competition. I understand the Southern Utah Watercolor Society and its volunteers will not be liable for handling damage or loss. I grant permission for public display of my work through June 30, 2024, and for use in advertising this exhibit. I will arrange for any sales and commission payment and pick up my work at the conclusion of the exhibit.				
			Date	
Tag (to be adhered to the		5 Miller 100 (1994) 100 Miller 100 April 100 A		
Submission #1 Cedar City	Plein Air Painting Festiv	al		
Artist	m	edium	size	
Title		stamp verification		
Location		sales price		
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Submission #2 Cedar City				
Artist	r	nedium	size	
Title		stamp verification		

Location\_\_\_\_\_sales price\_\_\_\_\_